

Trois
QUATUORS

POUR

Flûte Clarinette Cor et Basson.

Composés par

É L E R

Dédiés à Son Ami Punto

Œuvre VI.

Prix

Enregistré à la Bibliothèque.

Gravés par Michot.

A PARIS

Chez ~~l'Éditeur~~ Rue Neuve des Petits Champs entre la rue S^{te} Anne et
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10

Pleyeff

V.m.
2966.

Flute

Allegro

[illegible]

Flute

The musical score consists of 14 staves of music. The first staff is marked with a treble clef and a key signature of one sharp (F#). The music is written in a single system across the page. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings like 'p', 'f', 'ff', 'cres', and 'dol'. The music is written in a single system across the page.

10

4

Thema
con
Variazioni

Flute

5

p

tr

lr

lr

lr

Adagio

p

rallentando

P Allegro

cres

p

p

p

p

rinf

rinf

rinf

II
QUATUOR

Flute

All^o con spirito

The musical score is written for a flute part, marked "All^o con spirito". It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by rapid runs and trills. Dynamic markings include "F", "FF", "P", "rinfrinf", "lr", and "Fz". A measure number "7" is indicated on the sixth staff. The score concludes with a double bar line and the marking "Fz".

Flute

7

This page contains 14 staves of musical notation for a flute. The notation includes various note values (eighths, sixteens, and sixteenth notes), rests, and dynamic markings such as *p*, *pp*, *f*, and *ff*. There are also articulation marks like accents and slurs. The key signature has one flat (B-flat), and the time signature is 2/4. The music is written in a single system across the 14 staves.

8

Théma
con
Variazioni

Andante

Flute

Théma
con
Variazioni

Andante
Flute

I^e Var:

2 Var:

3 Var:

ff

Flute 9

rinf FF

FF Moins vite FF PP

cres F

4^e Var: Polonaise

rinf F

rinf P

F FF F

rinf F FF P

F FF P

PP F fine

III.^{me}
QUATUOR

Larghetto

Flute

This musical score is for a Flute Quatuor, specifically the third movement (III.^{me}). The piece begins in a 'Larghetto' tempo and transitions to an 'Allegro' tempo. The score is written for a single flute part, with multiple staves showing different fingerings and articulations. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), and *cres* (crescendo). There are also markings for *tr* (trill) and *2* (second ending). The score is divided into two main sections: the first section is marked 'Larghetto' and the second section is marked 'Allegro'. The 'Larghetto' section features a slow, melodic line with many trills and slurs. The 'Allegro' section is faster and more rhythmic, with many sixteenth and thirty-second notes. The score ends with a final *f* (forte) marking and a *cres* (crescendo) marking.

Flute

II

cres

ff

p

5

p

f

pp

8

2

cres

p

pp

f

10

12

Andante

Flute

Air Varié

The musical score is written for a Flute part, titled 'Air Varié' in 'Andante' tempo. It consists of 12 staves of music. The first staff begins with a 'dol' (dolce) marking. The second staff has a 'cres' (crescendo) marking. The third staff starts with a 'dol' marking. The fourth staff has a 'cres' marking. The fifth staff is marked 'F P' (forzando piano). The sixth staff is marked 'PP' (pianissimo). The seventh staff has a 'cres' marking. The eighth staff is marked 'P' (piano). The ninth staff has a 'cres' marking. The tenth staff is marked 'P'. The eleventh staff has a 'rF' (ritornello forzando) marking. The twelfth staff has a 'cres' marking. The score is written in 2/4 time and features various musical notations including slurs, accents, and dynamic markings.

Flute

13

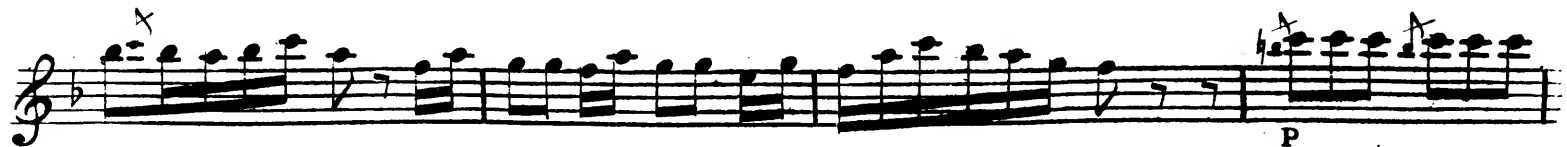


3^e
Var:



4^e
Var:

Allegro



10